



Wyatt Violin Shop

Instruments

&

Bows

2011

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Visit Us on the Web:
www.wyattviolinshop.com



Student Instrument Packages

Model “Amati” & “Artisan”

We have been very impressed with the Artisan and Amati models and they have become extremely popular with Suzuki instructors around the country. The backs are always nicely flamed and the varnish is an attractive shaded brown in a matt finish. They sound great and the sizing is wonderful. Our selection of different models of rental instruments gives us the ability to get a young player in the perfect sized instrument. The Amati model is more petite. The outfit includes a lightweight case and composite bow. These instruments remind us of French violins from the JTL firm around the turn of the century. Available in all sizes

Violins \$408 - \$544

Viola \$608 - \$832

Cello \$960 - \$1920



Sandner model 306, Germany

Classical German style (SINCE 1960). Naturally dried wood for a minimum of three years. Slightly flamed maple back and sides with a flat brown spirit varnish. High quality ebony fittings and Wittner or Perfection pegs on all of them. These are our most popular rental for school and the most common instrument schools purchase from us. They are extremely durable and can take a beating but do not sacrifice tone. The sound warm and full. Our setups include Dominant strings and the package comes with a great oblong case from Sandner and a composite bow.

Available in 4/4, $\frac{3}{4}$, and $\frac{1}{2}$ for violin \$408 - \$544

Viola and Cello \$685 - \$2160



Wyatt Violin Shop 400 model outfit

A popular student instrument with area teachers and a huge success in our rental program. These violins, violas, and cello have a beautiful red varnish and highly flamed maple. High quality fittings & Wittner pegs, Dominant or Vision Strings, Professional setup from our shop. Carbon Bow, Quality Case.



Available in all sizes

\$544 4/4 violin package

\$408 fractional violin package (all sizes)

Viola Packages from \$502 (all sizes)

Cello Packages starting at \$1,440 (all sizes)



Step-Up Instruments

Wyatt Violin Shop Model 500 & 600

Our Wyatt Violin Shop 500 & 600 series instruments come from various workshops around the globe that have patterned themselves after big French workshops from the 1920s, such shops as Jerome Thibouville-Lamy and Marc Laberte. They did not have just one maker; rather, there was division of labor. While one artisan specializes exclusively in arching, another spends his time doing rib bending. You get the best fellow who can do arching. That's all he does all day long. You train someone how to do rib bending and that's all he does. The makers who carve scrolls can cut three, four, or even five scrolls a day. Combine those skills in their workshop and the result is a quality instrument at an affordable price.



Violin \$780 - \$1400

Viola \$960 - \$1600

Cello \$1836 - \$2160



Eastman VL305 & VL315

Players and teachers recognize in the model 305 an instrument with a strong tonal and visual personality. These qualities make it the most popular Eastman model. Violin declared "A definitive favorite" by an independent panel in STRINGS magazine.



VL305 violin: \$960

VL315 violin: \$1080



August F. Köhr K565 Violin

Excellent color shading; red-brown to amber over a gold base. This instrument has an extremely clear voice; big sound potential throughout, yet with a uniquely rich tone quality that remains, even through the A string. An excellent intermediate instrument!



Suggested Retail Price \$1,400

Our Price \$1,050



Martin Beck

Rumania, 2011



Handmade entirely in Europe. The varnish was carefully applied & beautifully antiqued giving this violin the patina of age, so desired by both musicians & connoisseurs.

\$1150 - \$1,450 Violin

\$1600 - \$1850 Viola

\$2950 Cello



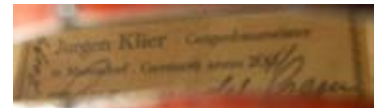
Jurgen Klier

Germany, 2011

The Klier family has been making instruments for generation. The Jürgen Klier violin is finely crafted from aged flamed maple and European spruce with great attention to detail. The construction shows careful graduation, appropriately light bass bar, and correct arching. The result is excellent focus, warm and supple tone, and surprisingly quick response, making this a fine upgrade for the serious player.

Suggested Retail Price \$2,200 (Violin)

Our Price \$1,880 (Violin)



Callegari

In the shop of M. Hehongda, some of the most interesting violins being made in China today, are being carefully crafted. In addition to the traditional Stradivari and Guarneri styles, Mr. Hehongda and his staff of internationally trained luthiers are producing exceptional instruments modeled on the works of Amati and Guadagnini. These violins are beautifully varnished in a manner that is nearly indistinguishable from the classic Italian instruments on which they are based. Ask about our “Heritage” line of instruments with violins starting at \$1,050!

These have a Carbon Fiber pin in the neck and block to help with stability.



Scott Cao STV750

This instrument is modeled after a violin made in 1743 by Guarneri “del Gesu”, the “Cannon” was named by Niccolo Paganini for its large, full tone. Each Scott Cao “Cannon” is beautifully crafted with an attractive antique finish in the style of the original violin and produces a powerful, focused tone that is capable of a wide range of artistic color.

Hand-carved from quality tone-woods. Spruce top of medium grain. Two piece back of relatively narrow flame. Ribs and scroll similar to back. Scroll with a black chamfer. Antiqued and finished in a spirit varnish of a warm brown on a golden ground. Each STV750 violin is patterned after a famous players instrument.



\$1200 - \$1400

Jay Haide à l'ancienne

Jay Haide (pronounced Hi-duh) is the brand name of a line of violins, violas, cellos, and basses, and the product of a longtime collaboration between Jay Ifshin and his shop foreman Haide Lin.

The Jay Haide instruments, made at the company's Chinese workshop, are modeled on such historic makers as Stradivari, Guarneri, and Guadagnini; for violas, Maggini.



½ & ¾ Violin \$1,650

Violin \$2,400

Viola & Cello \$3,200 - \$5,600



Wyatt Violin Shop “Master Art” model

Our Wyatt Violin Shop Master Art instruments come from small workshops around the world and are made by master violin makers. These violins are made from start to finish by a single master violinmaker. These instruments are similar to that of the great Markneukirchen makers in Germany in the 1920's who employed some of the best makers in Germany and created lines of violins based on models of Stradivarius, Guarnerius, Amati, Guadagnini, and many others.

Our Master Art violins are beautiful copies of great master instruments at an affordable price.



Violin & Viola 4/4 only
\$1,450- \$3,500



Pietro Lombardi

Another new model from Eastman with antique varnish and excellent sound quality. The Pietro Lombardi is made with a beautifully flamed maple back and a highly select spruce top. The sophisticated amber colored spirit varnish of the Lombardi is reminiscent of Italian makers. Violins are available in Guarneri and Stradivari patterns.



Violin - Full Size - \$1950



Rudolf Doetsch

Another option for the advancing player is the Rudolf Doetsch line of instruments. These instruments are hand crafted in Germany with European tonewoods. Final tonal adjustments and an antique spirit varnish is applied by luthiers in the United States. These beautiful instruments will inspire any advancing musician.

Violins - Available in sizes 1/4 - full size \$1170 - \$2,150

Violas - Available in sizes 14" - 16.5" \$2250

An advertisement for Rudolf Doetsch instruments. The background is a deep red color. On the left and right sides, there are partial views of a violin and a viola, respectively. In the center, the name "Rudoulf Doetsch" is written in a large, green, stylized font. Below it, the tagline "America's Favorite German Instruments" is written in a smaller, gold, cursive font. At the bottom, a paragraph of text describes the craftsmanship of the instruments.

Rudoulf Doetsch
America's Favorite German Instruments

Rudoulf Doetsch instruments are made in the time-honored workshop tradition by a collaboration of family workshops in the small town of Erlangen, Germany. Necks, scrolls, ribs, tops, and backs are each carved by specialists in their home workshops, and are assembled into instruments in the main workshop.

A Selection of reconditioned Vintage Instruments currently available as of August 1st

A good German violin by Michael Dotsch. Near perfect condition. A beautiful example of this maker. Berlin, 1916



A good French Violin by Emile Laurent, Bordeaux, 1917, labeled E LAURENT BORDEAUX, E LAURENT 6 RUE J.J. ROUSSEAU 1917, length of one-piece back 14 1/8 in., 358 mm



A good contemporary American Violin by Douglas C. Cox. Labeled Douglas C. Cox, Brattleboro, Vermont 1997 (signed number #320). Also Labeled Antonius Stradiuarius Cremonensis Faciebat Anno 1691. LOB 363

Email for Photos



A Good violin by Francois Simonin, Cleveland 1921. Labeled Fait, par Francois Simonin maitre, luthier a l' Atelier a, Eastman a Cleveland 1921. LOB 362mm

A good Czech violin by František Xavier Drozen Turnov 1959. Labeled F.X. Drozen WTVORIL L.P. 1959-60 V Turnove. Signed across label František Drozen. Branded to lower back and below label. Also signed Opus: 7 to upper left of label on label and back. LOB 357mm. Beautiful one piece back of highly flamed maple with matching ribs. A crackled translucent red-orange varnish that has faded on the scroll and top.

A Good Violin by Heinrich Th. Heberlein Jr. Markneukirchen, 1926. Labeled: Heinrich Th. Heberlein Jr., Markneukirchen 1929 MADE IN GERMANY Copie: Antonius Stradivarius 1726. Red Shaded varnish over a golden ground. Highly flamed maple back with the flame descending slightly from center joint. The ribs and neck are of similar maple. The top is of spruce of mostly even grain. The instrument is also branded inside H.Th. Heberlein Jr. and his initials TH. LOB 14 inches.



A good violin by George Nicholas Einsele. Brunswick, IN 1909. Labeled Made by William Lewis and Son Chicago, IL Anno 1909 and signed Geo Nicholas Einsele MAKER. LOB 355mm. Guarnerius model with red shaded varnish.



A good Markneukirchen violin by Ernst Heinrich Roth, Markneukirchen 1930. Labeled Ernst Heinrich Roth Markneukirchen Reproduction of Nicola Amati Cremona 1670. GERMANY stamped to label. Branded to the center back Ernst Heinrich Roth Markneukirchen D756. The number 73 written in pencil in right f-hole. LOB 359.



A good Markneukirchen violin by Ernst Heinrich Roth, Markneukirchen 1924. Labeled Ernst Heinrich Roth Markneukirchen Reproduction of Antonius Stradivarius 1722. GERMANY stamped to label. Branded to the center back Ernst Heinrich Roth Markneukirchen. LOB356.



A good Bohemian Violin. Labeled Lorenzo Carcaffi in Borgo San Fridiano fece l' Anno 1766. LOB 360



A good German Violin by Robert A. Dolling, Markneukirchen. Labeled Robert A. Dolling Markneukirchen Made in Germany Copie of Antonius Stradivarius. LOB 357



A violin labeled Gaspard Duiffo Pruggard bononienfis Anno 1510. Latin inscription to the ribs that reads VIVA FVI IN SILVIS DVM MORTVA DVL CE CANO. Brown varnish with reddish hues. Bearded man's head for the scroll. Baggs pickup for bridge. LOB358mm



SAVE up to 15% when
you ad a case and bow!

Wyatt Violin Shop

Bow Price List 2011

Violin

Nickel 4/4 \$500
Nickel 3/4 \$470
Nickel 1/2 e³ 1/4 \$440

Silver 4/4 \$780
Silver 3/4 \$750
Silver 1/2 \$700

Gold 4/4 \$3,300

Special Edition:

Silver \$1,560
Gold \$3,700
Silver Fleur de Lys \$1,660
Gold Fleur de Lys \$3,900

Viola

Nickel \$550
Silver \$850
Gold \$3,600

Special Edition:

Silver \$1,650
Gold \$4,000
Silver Fleur de Lys \$1,750
Gold Fleur de Lys \$4,200



Cello

Nickel 4/4 \$660
Nickel 3/4 \$620
Nickel 1/2 \$600

Silver \$970
Silver 3/4 \$950
Silver 1/2 \$910

Gold \$4,000

Special Edition:

Silver \$1,760
Gold \$4,400
Silver Fleur de Lys \$1,840
Gold Fleur de Lys \$4,600

Carbon Fiber

Violin

1011 4/4 \$175
1011 3/4 \$167.50
1011 1/2 \$162.50
1011 1/4 e³ under \$160

Viola

5011 \$187.50

Cello

6011 4/4 \$200
6011 3/4 \$192.50
6011 1/2 \$180

Braided Carbon Fiber

Violin

1031 4/4 \$275
1031 3/4 \$262.50
1031 1/2 \$250

Viola

5051 \$287.50

Cello

6051 4/4 \$312.50
6051 3/4 \$287.50

K. Holtz
Violin \$55
Viola \$55
Cello \$75

Academy Carbon Fiber
Violin \$110
Viola \$127
Cello \$168.50

Braided Carbon Fiber
Glasser (Violin) 367.50

Pernambucco Laminate Cadenza
Violin \$412.50
Viola \$462.50
Cello \$500

Wyatt Violin Shop Pernambuco Bows
Violin Nickle \$265
Violin Silver \$385

Old German Wood Cello Bows \$100 - \$350

Vintage Bows by:

Knopf school
Albert Schuster
Lyon and Healy Chicago
Arthur Thoma
JJ Martin cir. 1860
Heinrich Knopf
G.A. Pfretzchner
H.R. Pfretzchner
Sydney Yeomann for W.E. Hill & Sons 1935
Ludwig Hermann
OTTO A. HOYER PARISER
Wurlitzer FRANCE
RODNEY D. MOHR
HILL London
French violin bow with cert. JTL
A violin bow branded AUER
French Silver Mounted Violin Bow, Stamped "R&M Mil-
lant a Paris"
Albert Nurnberger
Many German, English, & French Bows.